

2017 Presentation Schedule

January 20, 2017

A Playful Morning of Poetry

Cortez, CO

Cortez Public Library, 10 a.m.

Join Rosemerry for a morning of poetry performance and interactive poetry play—participation not required, but hey, why not? Accompanying her on cello will be Kyra Kopestonsky. Free. For more information, contact Kathy Berg, kberg@cityofcortez.com

January 20

Peace in the Park

Ridgway, CO

Gazebo in Hartwell Park, 5:30 p.m.

Coming together to light the path to hope. Rosemerry joins drummer Jyoti, the Hearthstone singers, and the community to share in this non-partisan gathering on inauguration day. The intention: to come together on a dark winter night and generate light, sending a positive message for the highest good in the years to come, culminating in a candle light circle. Bring your own candle, please.

January 24

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Come join in a circle of words and song and ideas. We begin with a featured reader, Kierstin Bridger of Ridgway, and then open the evening for all present who wish to share. If you're up for the theme of the night, bring a poem on Yin/Yang. Free. Call Rosemerry at 970-729-1838 for more information.

January 26

Lost in Motherland: Writing to Discover Who We Are(n't)

Ridgway, CO

Weehawken Arts, 9 a.m.-1 p.m.

Motherhood changes things. Amidst the blessings and the challenges, we transform. As one mother put it, "With my first child, I lost my interests. With my second child, I lost my identity." How do we lean into motherhood's paradoxical blend of miracle and loss? What happens when we ask, "Who am I?" As Ramana Maharshi says, "The purpose of that question is not to find an answer but to dissolve the

questioner.” What’s that supposed to mean? Come play. All mothers welcome—stepmothers, grandmothers, new mothers ...

Join us at Weehawken Ridgway from 9 am-1 pm. Registration for this class is \$85. To register, go here: <https://www.weehawkenarts.org/creative-arts/adult-arts-classes/150-lost-in-motherland-writing-to-discover-who-we-are-n-t-with-rosemary-wahtola-trommer>

Wednesday February 1-March 1, 2017

**Leaping: How to Wildly Advance Your Writing: A five-week adventure in growing your voice
Telluride, CO
Ah Haa School, 6-8 p.m.**

When a stranger on the corner asked, “How do you get to Carnegie Hall?” pianist Arthur Rubinstein famously replied: “Practice. Practice. Practice.” What’s true for the pianist is true for the poet. If you want to improve, it takes practice. In this five-week class, participants will be asked to write a poem a day for a month. A poem a day?! Mmm hmm. You can do it even if you’ve never written a poem outside of English class. All participants will receive a 30-day inspiration booklet with 60 possible prompts written by the workshop leader. You can scribble a late-night haiku about your cat or type a 14-line sonnet in rhymed iambic pentameter. It doesn’t matter. Nor does it matter if the writing is “good.” It matters that you write. It matters that you play. It matters that you try new things. More than poetry as product, we’re exploring a poetic life—poetry as path and lens and anchor and kite. These just might be 30 of the most fun, creative, door-opening, writer’s-block-busting, voice-changing, provocative days of your life. Let’s play. For more information, call 970-728-3886 or <http://www.ahhaa.org/calendarize/leaping-how-to-wildly-advance-your-writing-rosemerry-wahtola-trommer/>

February 8

**Leaping: How to Wildly Advance Your Writing: A five-week adventure in growing your voice
Telluride, CO
Ah Haa School, 6-8 p.m.**

see Feb. 1

February 12

**Big Love: Heartbeat in Concert
Ridgway, CO
private home**

Heartbeat, an 8-woman a cappella group, performs love songs and songs they love. Private event.

February 14

**Big Love: Heartbeat in Concert
Telluride, CO
Ah Haa School, time TBA**

Heartbeat, an 8-woman a cappella group, performs love songs and songs they love. For over 20 years, these women have been singing jazz, folk, bluegrass, and more. This concert features lots of pop, but also many surprises. For more information, call Rosemerry, 970-729-1838.

February 15

Leaping: How to Wildly Advance Your Writing: A five-week adventure in growing your voice

Telluride, CO
Ah Haa School, 6-8 p.m.

see Feb. 1

February 21
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.

Come join in a circle of words and song and ideas. We begin with a featured reader, Frank Coons of Grand Junction, and then open the evening for all present who wish to share. If you're up for the theme of the night, bring a poem on Circles. Free. Call Rosemerry at 970-729-1838 for more information.

February 22
Leaping: How to Wildly Advance Your Writing: A five-week adventure in growing your voice
Telluride, CO
Ah Haa School, 6-8 p.m.

see Feb. 1

February 26
All Eyes on You: Improving Your Performance on Stage
Ridgway Colorado
Sherbino Theatre, 12-4

You have something to say! How do you present it as authentically and confidently as possible? Though this is a workshop for poets who are interested in improving their presentation skills, it's also a workshop for anyone who wants to feel more self-assured and comfortable when speaking in front of a crowd. We will practice, practice, practice, which is to say PLAY, with how to relax before you go on stage, how to connect with an audience, how to introduce your work, how to choose appropriate material, how to make your presentation more engaging, how to vary volume and pacing, how to hold your body, how to memorize, and more. Join Rosemerry Wahtola Trommer at the Sherbino Theater 12-4 pm. Registration is \$85.

To register, go to <https://www.weehawkenarts.org/creative-arts/adult-arts-classes/154-all-eyes-on-you-improving-your-performance-on-stage-with-rosemerry-wahtola-trommer>

February 28 (last in a series that begins Feb. 7)
Literary Burlesque—Writing through the layers
Telluride, CO
Ah Haa School, 6-8 p.m.

Join Telluride's time-honored tradition of baring it all, but in this class, it begins with words. Whether it's poetry or prose, participants will explore their most essential selves through a series of writings that reveal, progressively, a little more of who they are. Classes run for four weeks, and include instruction in

writing and performance reading. Both men and women are warmly welcomed. This is the last of four classes in a series that begins on Feb. 7. The first three are taught by Ellen Marie Metrick, Amy Irvine McHarg and Kierstin Bridger. For more info or to register, visit <http://www.ahhaa.org/calendarize/literary-burlesque-mcharg-trommer-bridger-metrick/>

March 1

Leaping: How to Wildly Advance Your Writing: A five-week adventure in growing your voice
Telluride, CO
Ah Haa School, 6-8 p.m.

see Feb. 1

March 2-4, 2017

Springdale and Zion, Utah
Spring Festival of Literary Arts

Come hike and write and wake up your muse in one of the West's most beautiful playgrounds. Rosemerry will be the keynote speaker on Thursday evening, then will lead workshops on Friday and Saturday in this annual weekend of poetry exploration hosted by the Utah State Poetry Society and Redrock Writers.

For more information, contact Barbara Funke at bfunke2@gmail.com

Friday: Metaphors Everywhere

Poems say all the surprising things we didn't know we wanted or needed to say. Let's push that. From 9-11 a.m., Rosemerry Wahtola Trommer leads participants in an exploration of metaphor and the ways it serves the poem and the poet. She'll give a brief summary of neuro-linguistic theories on frames and then lead writing exercises to help participants use metaphors to charge their poems and re-see themselves and the world. This will lead into lunch and a nature walk—a chance to actively look for provocative new metaphors in Zion Park. From 1-3:30, Rosemerry will guide participants in how to use this new harvest of metaphors in our writing practice. It's a whole day of play, thrilling in the connections between the natural world around us and the landscapes inside us.

Saturday, Redrock Writers: The Paradox in Poetry: How a Poem Turns

12:00 to 1:15 PM Rosemerry Wahtola-Trommer (poetry)

March 10-12, 2017

The Grand Embrace: Writing and relaxing into not knowingness

sliding fee of \$170 - \$220 for room and board and a suggested teacher donation of \$150 - \$400

La Sal, Utah

We live in a culture that wants to know—we chart and graph and test and outline. We codify and classify and name. But what do we really know? What is all this messiness and mystery that breeds underneath

our longing for orderliness and certainty? What would happen if we could really rest in uncertainty? How deep might that relaxation go? How much more open might our lives be if we made friends with letting go?

Join retreat leaders Rosemerry Wahtola Trommer and dharma teacher Susie Harrington. We'll read poems that don't bring answers, poems that lead us deeper into paradox. We'll sit in the midst of the not-knowing, sit with our joys, our challenges, the what is here of each moment. We'll write our own explorations of what if and what else and see what even a small bit of wonder might do ... if you're willing to risk a little, meditation and writing can open doors where before you didn't even realize a door existed. Spiritual doors. Healing doors. Doors where there used to be walls.

No previous writing experience required. No previous meditation experience required. This poetry and meditation weekend is for anyone who is curious about weaving spiritual awakening and the creative poetic impulse. For those who have attended before, this will be a new exploration of the same themes.

For more information or to register, please visit <https://deserthharma.org/retreats/poetry.html>

March 21
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.

Come join in a circle of words and song and ideas. We begin with a featured readers McRedeye and Wild Rose (the alter egos of Art Goodtimes and Rosemerry Wahtola Trommer), and then open the evening for all present who wish to share. If you're up for the theme of the night, bring a poem on alter egos. Free. Call Rosemerry at 970-729-1838 for more information.

March 22
Talking Gourds Tour
Colona, CO
La Zona Colona Coffee House, 5 p.m.

It will be a wild evening of poeming with McRedeye and Wild Rose (the alter egos of Art Goodtimes and Rosemerry Wahtola Trommer). Free.

March 23
Talking Gourds on Tour
Ridgway CO
Cimarron Books & Coffee

It will be a wild evening of poeming with McRedeye and Wild Rose (the alter egos of Art Goodtimes and Rosemerry Wahtola Trommer). Free.

April 25
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.

Come join in a circle of words and song and ideas. We begin with a featured readers Danny Rosen of Fruita and Jack Mueller of Ridgway, and then open the evening for all present who wish to share. If you're up for the theme of the night, bring a poem on Lost. Free. Call Rosemerry at 970-729-1838 for more information.

April 26-May 17

Living with Uncertainty: A Poetry Discussion Series

Ridgway, CO

Weehawken Arts, noon- 2 p.m.

Messy. Mysterious. Unruly. The world we live in is anything but easy to pin down—and in fact, that's what poets have been writing about for centuries. In this four-week discussion class, we will read poets from across cultures and centuries who drew strength from, as Adrienne Rich says, "the great muscle of metaphor" to launch their poems and their understanding of the world into the vast realm of possibility. We'll read poems that lead us deeper into paradox, poems that help us connect to the world around us, squirrely and unpredictable as it is.

Join us for this 4 week series starting Wednesday Feb 22 from 12-2 pm at Weehawken Ridgway. No materials needed but an open mind. Registration for the 4 week series is \$130. Register here:

<https://www.weehawkenarts.org/creative-arts/adult-arts-classes/153-living-with-uncertainty-a-poetry-discussion-series-with-rosemerry-wahtola-trommer>

April 26-May 21

Love Your Valley: An Exploration of Place through Art, Poetry & Performance

Telluride, CO

Ah Haa School, 3:30-5:30 p.m., Intermediate School Students

Sometimes on drizzling summer mornings, the rainbow ends on Telluride's valley floor, and it is a place of treasure indeed! Elk herds and river bends and bike trails and open space. But it wasn't always this way. For six weeks, let's play with words and images as we explore the natural and human history of the valley floor. What did it used to look like? Who else lived here? What could it look like if it hadn't been preserved? Taught by artist Ann Cheeks, poet Rosemerry Wahtola Trommer, and performance poet Elissa Dickson, this six-week class is for anyone who is curious about building bridges between imagination and fact, between art and activism. Our daily play will culminate in a final creative project. For more information, call the Ah Haa School, 970-728-3886, or visit

<http://www.ahhaa.org/calendarize/love-valley-rosemerry-wahtola-trommer-grades-3-9/>

May 3

Love Your Valley: An Exploration of Place through Art, Poetry & Performance

Telluride, CO

Ah Haa School, 3:30-5:30 p.m., Intermediate School Students

see April 26

May 3

Living with Uncertainty: A Poetry Discussion Series

Ridgway, CO

Weehawken Arts, noon- 2 p.m.

see April 26

May 10

**Love Your Valley: An Exploration of Place through Art, Poetry & Performance
Telluride, CO
Ah Haa School, 3:30-5:30 p.m., Intermediate School Students**

see April 26

May 10

**Living with Uncertainty: A Poetry Discussion Series
Ridgway, CO
Weehawken Arts, noon- 2 p.m.**

see April 26

May 17

**Love Your Valley: An Exploration of Place through Art, Poetry & Performance
Telluride, CO
Ah Haa School, 3:30-5:30 p.m., Intermediate School Students**

see April 26

May 17

**Living with Uncertainty: A Poetry Discussion Series
Ridgway, CO
Weehawken Arts, noon- 2 p.m.**

see April 26

May 24

**Love Your Valley: An Exploration of Place through Art, Poetry & Performance
Telluride, CO
Ah Haa School, 3:30-5:30 p.m., Intermediate School Students**

see April 26

May 31

**Love Your Valley: An Exploration of Place through Art, Poetry & Performance
Telluride, CO
Ah Haa School, 3:30-5:30 p.m., Intermediate School Students**

see April 26

June 2

Correspondence: An Art Show Opening
Carbondale, CO
Launchpad Gallery, 6-8 p.m.

Rosemerry and Jill Sabella were two of 12 artist correspondents who spent seven months co-creating art and sending it through the mail to each other. The very interactive show will be up for a month. The theme of the correspondence: What I most want to tell you today. Visit:

<http://www.carbondalearts.com/event/opening-reception-correspondence/>

June 22-25

Writing from the Unconstricted Throat: Poetry with Jack Ridl and Rosemerry Wahtola Trommer
Saugatuck and Holland, Michigan
Details TBA

Rosemerry and Jack Ridl will be doing a reading at the Roan and Black Art Gallery in Saugatuck on Friday night. On Saturday, they will lead a full-day writing workshop at the paradisaal getaway of Colette Volkema DeNooyer on the shores of Lake Michigan. Come prepared to play, to work, to lean into discovery. Limited to 15. One space left.

To register, email comewritewithme@gmail.com.

July 28

Ziggies Poetry Festival
Denver, CO
Friday 6 p.m.

Rosemerry joins Rachel Kellum, Anita Jepson Gilbert, Lynda LaRocca and Debbi Kapp Brody on stage for the opening night of the festival. She'll also be leading a workshop, Power to the Paradox, 2 p.m. For more information, visit <https://ziggieslivemusic.com/poetry>

August 4-5

Reading & Workshop
Loveland, CO
Friday 7-9 p.m., Saturday 9:30 a.m.-noon

Rosemerry will be performing from her work and leading a writing workshop in beautiful Loveland, CO. For more information, contact Veronica Patterson, verolee@earthlink.net

August 18

Talking Gourds MycoLicious, MycoLuscious, MycoLogical Poetry Show
Telluride, Colorado
9 p.m. Sheridan Opera House

Rosemerry opens this night with a reprise of her TEDx Talk on The Art of Metaphors. Joining her on stage: Wendy Vidlock, Daiva Chesonis, Lawton Eddy, and many more, plus emcee Art Goodtimes. For more information, visit <http://www.telluridemushroomfest.org/>

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August 25

The Jack Mueller Poetry Festival

Fruita, Colorado

Lithic Bookstore

In honor of the brilliant, wild, life-changing work of poet Jack Mueller, his friends and many others are hosting this first festival in his honor. Rosemerry opens the reading on Friday night, sharing the stage with Art Goodtimes, Judyth Hill and Adam Houle. A full weekend of film, discussion, performance and honoring Jack. Visit <http://www.lithicpress.com/index.php/jack-mueller-poetry-festival>

September 13

Lightning Rods for the Muse: America's Most Recent Poet Laureates

Ridgway, CO

Weehawken Arts, noon to 2 p.m. (Wednesdays 9/13-10/11)

Back in high school English class, you probably learned how poets spoke for their time—how the literature of the day reflected all that was happening politically, culturally, spiritually and economically. Who's speaking for us today? In this five-week course, we'll take a look at the five most recent U.S. poet laureates: Philip Levine, Natasha Trethewey, Charles Wright, Juan Felipe Herrera, and Tracy K. Smith. Appointed annually by the librarian of Congress, the official job description of the Poet Laureate is to raise the national consciousness to a greater appreciation of the reading and writing of poetry. But the Poet Laureate, who is selected by a committee that includes the current Laureate and distinguished poetry critics, is someone who represents the prevailing poetry aesthetic. What do your laureates have to say about you? And what do you think of them? And what, in fifty years, will high school students have to say about how these poets spoke to our time here on this planet, in this country?

For more information, visit <https://www.weehawkenarts.org/all-classes/224-lightning-rods-for-the-muse-america-s-most-recent-poet-laureates-with-rosemerry-wahtola-trommer>

September 17

Poetry After Hours

Salida, CO

6:30, 203 W. First Street, Café Dawn

Rosemerry is the featured poet, open mic after. Beer, wine and café menu available. for more information, call 719-539-5105 or contact Barbara Ford, onegoodstory@yahoo.com

September 20

Lightning Rods for the Muse: America's Most Recent Poet Laureates

Ridgway, CO

Weehawken Arts, noon to 2 p.m. (Wednesdays 9/13-10/11)

See Sept. 13.

September 21

Making More of Metaphors

Ridgway, CO

Weehawken Arts, 9 a.m. – 3 p.m.

The art of writing poems is less a way to know something and more a process of constant discovery. One of the greatest tools in this adventure is metaphor, the language of connection. In quantum physics, they speak of the holographic universe, the idea that the powerful energy of the whole can be found in the tiniest particles. When we compare our life/human life to any part of the world—a blade of grass, a nest, an old car—it can change the way we see. Join in day of play with “the great muscle of metaphor,” as Adrienne Rich calls it. No previous experience writing poetry is necessary, but you’ll need an open mind. Visit <https://www.weehawkenarts.org/all-classes/225-making-more-of-metaphors-with-rosemerry-wahtola-trommer> to register.

September 23

Rigorous Willingness: Writing from the Unconstricted Throat

Aspen, CO

Explore Booksellers

We live in a culture that wants to know—we chart, graph, test, outline, classify, name and judge. But what of all the messiness, mystery and unruly fertility that breeds beneath our longing for certainty? What would happen if, as artist Anne Hamilton suggests, we “leave knowing in suspension, trust in possibility without result?” In this playshop (more fun than a workshop) we’ll explore how we might draw strength from “the great muscle of metaphor,” launching our poems and ourselves into the vast realm of potential. We’ll read poems that lead us deeper into paradox and write our own explorations of what if and what else. Let’s see what even a small bit of wonder might do. ... For more information, contact Alya, alyahowe@me.com

September 23

An Evening of Ecstatic Poetry

Aspen, CO

Wheeler Opera House, 7:30 p.m.

Rosemerry joins consummate performers Alya Howe and James Nave in this evening of high-wire performance and soul opening poetry. Open mic to follow. For more information, contact Alya, alyahowe@me.com

Rosemerry

September 26

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month’s feature: Jodie Hollander. Theme for open reading: Family. For more information, call 970-729-1838

September 27

**Lightning Rods for the Muse: America's Most Recent Poet Laureates
Ridgway, CO
Weehawken Arts, noon to 2 p.m. (Wednesdays 9/13-10/11)**

See Sept. 13

October 4

**Lightning Rods for the Muse: America's Most Recent Poet Laureates
Ridgway, CO
Weehawken Arts, noon to 2 p.m. (Wednesdays 9/13-10/11)**

See Sept. 13

October 5-8

**Cliff Notes Writing Conference
Boulder, UT**

Rosemerry joins David Lee and Steven Nightingale at "one of the best little writing conferences in the West." for more information and to register, visit <http://www.boulderheritage.org/foundation-projects/cliff-notes-writing-conference/>

October 11

**Lightning Rods for the Muse: America's Most Recent Poet Laureates
Ridgway, CO
Weehawken Arts, noon to 2 p.m. (Wednesdays 9/13-10/11)**

See Sept. 13

October 13-15

**Taos Storytelling Festival
Taos, NM**

Come take part in a tradition that has been going on since the beginning of time... storytelling. Rosemerry joins Andy Offut Irwin and Cisco Guevera in the 18th annual festival. For more information or to register, visit <http://somostaos.org/storytelling>

October 24

**Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.**

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Luis Lopez and Valerie Szarek. For more information, call 970-729-1838

November 8-12

**Wellspring of the Imagination
Hocking Hills, Ohio**

Once again Rosemerry joins poets Alison Luterman and David Lee and storyteller Alan Cohen in three days of mentoring high school students. An incredible program engaging with the next generation of poets. For more information, contact Alan Cohen, owl111@frontier.com.

**November 14
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.**

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Tracy Lightsey. For more information, call 970-729-1838

**December 19
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.**

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Rosemerry and Art! For more information, call 970-729-1838

2018 Presentation Schedule

**January 23
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.**

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Elissa Dickson For more information, call 970-729-1838

**February 20
Talking Gourds Poetry Club
Telluride, CO
Telluride Arts, 6 p.m.**

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Daiva Chesonis and Craig Childs. For more information, call 970-729-1838

**March 27
Talking Gourds Poetry Club
Telluride, CO**

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Jennifer Rane Hancock. For more information, call 970-729-1838

April 24

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Claire Bottle. For more information, call 970-729-1838

April 27-29, 2018

The Grand Embrace: Writing and relaxing into not knowingness

sliding fee of \$170 - \$220 for room and board and a suggested teacher donation of \$150 - \$400

La Sal, Utah

We live in a culture that wants to know—we chart and graph and test and outline. We codify and classify and name. But what do we really know? What is all this messiness and mystery that breeds underneath our longing for orderliness and certainty? What would happen if we could really rest in uncertainty? How deep might that relaxation go? How much more open might our lives be if we made friends with letting go?

Join retreat leaders Rosemerry Wahtola Trommer and dharma teacher Susie Harrington. We'll read poems that don't bring answers, poems that lead us deeper into paradox. We'll sit in the midst of the not-knowing, sit with our joys, our challenges, the what is here of each moment. We'll write our own explorations of what if and what else and see what even a small bit of wonder might do ... if you're willing to risk a little, meditation and writing can open doors where before you didn't even realize a door existed. Spiritual doors. Healing doors. Doors where there used to be walls.

No previous writing experience required. No previous meditation experience required. This poetry and meditation weekend is for anyone who is curious about weaving spiritual awakening and the creative poetic impulse. For those who have attended before, this will be a new exploration of the same themes.

For more information or to register, please visit <https://deserthdharma.org/retreats/poetry.html>

September 21-23, 2018

The Grand Embrace: Writing and relaxing into not knowingness

sliding fee of \$170 - \$220 for room and board and a suggested teacher donation of \$150 - \$400

La Sal, Utah

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Join retreat leaders Rosemerry Wahtola Trommer and dharma teacher Susie Harrington. We'll read

Hire Rosemerry Wahtola Trommer - Presentation Schedule

poems that don't bring answers, poems that lead us deeper into paradox. We'll sit in the midst of the not-knowing, sit with our joys, our challenges, the what is here of each moment. We'll write our own explorations of what if and what else and see what even a small bit of wonder might do ... if you're willing to risk a little, meditation and writing can open doors where before you didn't even realize a door existed. Spiritual doors. Healing doors. Doors where there used to be walls.

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For more information or to register, please visit <https://deserthharma.org/retreats/poetry.html>

Rosemerry Wahtola Trommer
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