

2018 Presentation Schedule

January 3- March 7

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

For five weeks, we'll immerse ourselves in mindfulness poems from the recently published collection *Poetry of Presence* (Grayson Books, 2017). Poets in the collection include Mary Oliver, Naomi Shihab Nye, Wendell Berry, Li-Young Lee, Raymond Carver, Ellen Bass, Lucille Clifton, Octavio Paz, Nikki Giovanni, Kahlil Gibran, Rumi, Billy Collins, Charles Bukowski, Marge Piercy, and Rosemerry Wahtola Trommer. As the editors say, these are poems that "inspire us to live better, and to make our world better; at the same time, they grant us a taste of being good enough, just as we are, in this world, just as it is." Each week, we'll read and discuss these writings that, according to Fr. Richard Rohr, invite us to live "undefended," poems that lead us "into a deeper communion with the world."

Registration for the series is \$125. Participants will need to purchase a book prior to the class, available for \$21.95 online at poetryofpresencebook.com or through Amazon. To register, visit https://apm.activecommunities.com/weehawkenarts/Activity_Search/2581

January 10

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

January 17

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

January 23

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Elissa Dickson For more information, call 970-729-1838

January 24

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

January 25-March 1

Public Speaking: How to Feel Good in Front of a Crowd

Telluride, CO

Ah Haa School, 10 a.m. - noon

Public speaking. Ten percent of the population thrives on it. 10 percent would rather die. And 80 percent of us get butterflies and jitters, but make it through. No matter where you fall in this spectrum, this class is designed to help you feel more comfortable, confident and calm when speaking to a crowd. Sure, we'll talk about body language, volume and pacing. And sure, we'll talk about how to mitigate anxiety. We'll talk about the writing itself and how to organize your thoughts in compelling and effective ways. But most of all, we will focus on authenticity, presence and relevance. Whether you want to run for public office or just hope to speak with more poise amongst your peers, this class offers opportunities to gain skills and self-assurance. To register or for questions, call Kris at 970-728-3886.

January 31

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

February 1

Public Speaking: How to Feel Good in Front of a Crowd

Telluride, CO

Ah Haa School, 10 a.m. - noon

see January 25

February 1-March 8

Page Turners

Telluride, CO

Ah Haa School, 3:30-5:30 p.m.

Turn your dreams and ideas into a one-of-a-kind book—a book you write and illustrate and design yourself! This course is for students in grades 3-6. Join artist Ann Cheeks, bookmaker Katy Baum, and poet and storyteller Rosemerry Wahtola Trommer for six weeks of playing with words, images, pages and bindings. After this class, you can tell everyone, "I wrote a book! And it's fun!" To register or with questions, contact Jess at 970-728-3886.

February 7

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

February 8

Public Speaking: How to Feel Good in Front of a Crowd

Telluride, CO

Ah Haa School, 10 a.m. - noon

see January 25

February 8

Page Turners

Telluride, CO

Ah Haa School, 3:30-5:30 p.m.

see February 1

February 14

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

February 15

Public Speaking: How to Feel Good in Front of a Crowd

Telluride, CO

Ah Haa School, 10 a.m. - noon

see January 25

February 15

Page Turners

Telluride, CO

Ah Haa School, 3:30-5:30 p.m.

see February 1

February 20

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Daiva Chesonis and Craig Childs. Theme: Birth For more information, call 970-729-1838

February 21

The Poetry of Presence
Ridgway, CO
Weehawken Arts, noon-2 p.m.
see January 3

February 22
Public Speaking: How to Feel Good in Front of a Crowd
Telluride, CO
Ah Haa School, 10 a.m. - noon
see January 25

February 22
Page Turners
Telluride, CO
Ah Haa School, 3:30-5:30 p.m.
see February 1

February 23-25
Crestone Poetry Festival
Crestone, CO
various locations

Join Rosemerry and a host of fabulous poets from around Colorado—including Wendy Vidlock, Rachel Kellum, Art Goodtimes, Danny Rosen, Uche Ogbugi, Aaron Abeyta, Juan Morales, Peter Anderson, Barbara Ford and many more in the magical town of Crestone for a weekend of performances and workshops. Rosemerry will perform at and host the open mic on Friday at 9 p.m. at the Crestone Charter School and will host a workshop Saturday morning, *Making More of Metaphors*. For the full schedule and line up, visit poemfest.com

February 28
The Poetry of Presence
Ridgway, CO
Weehawken Arts, noon-2 p.m.
see January 3

March 1
Public Speaking: How to Feel Good in Front of a Crowd
Telluride, CO
Ah Haa School, 10 a.m. - noon
see January 25

March 1
Page Turners
Telluride, CO
Ah Haa School, 3:30-5:30 p.m.
see February 1

March 7

The Poetry of Presence

Ridgway, CO

Weehawken Arts, noon-2 p.m.

see January 3

March 8

Page Turners

Telluride, CO

Ah Haa School, 3:30-5:30 p.m.

see February 1

March 15

Heartbeat in Concert: Live as One

Telluride, CO

Ah Haa School, 7 p.m.

The seven-woman acapella choir performs music from around the world, exploring other continents and cultures through song. Donations gratefully accepted. For more information, contact Rosemerry, wordwoman@rosemerry.com

March 18

Heartbeat in Concert: Live as One

Ridgway, CO

Sherbino Theater, 4 p.m.

see March 15

March 27

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Jennifer Rane Hancock. For more information, call 970-729-1838

April 5

Writ Large Storytelling

Carbondale, CO

Time and Place TBA

Rosemerry joins six other women storytellers in an evening about discovering our dark—and our light. For more information, contact Alya Howe, alyahowe@me.com

April 24

Talking Gourds Poetry Club

Telluride, CO

Telluride Arts, 6 p.m.

Rosemerry and Art Goodtimes co-host this monthly reading series and open reading circle. This month's feature: Claire Bottle. For more information, call 970-729-1838

April 27-29, 2018

The Grand Embrace: Writing and relaxing into not knowingness

sliding fee of \$170 - \$220 for room and board and a suggested teacher donation of \$150 - \$400

La Sal, Utah

We live in a culture that wants to know—we chart and graph and test and outline. We codify and classify and name. But what do we really know? What is all this messiness and mystery that breeds underneath our longing for orderliness and certainty? What would happen if we could really rest in uncertainty? How deep might that relaxation go? How much more open might our lives be if we made friends with letting go? Join retreat leaders Rosemerry Wahtola Trommer and dharma teacher Susie Harrington. We'll read poems that don't bring answers, poems that lead us deeper into paradox. We'll sit in the midst of the not-knowing, sit with our joys, our challenges, the what is here of each moment. We'll write our own explorations of what if and what else and see what even a small bit of wonder might do ... if you're willing to risk a little, meditation and writing can open doors where before you didn't even realize a door existed. Spiritual doors. Healing doors. Doors where there used to be walls. No previous writing experience required. No previous meditation experience required. This poetry and meditation weekend is for anyone who is curious about weaving spiritual awakening and the creative poetic impulse. For those who have attended before, this will be a new exploration of the same themes. For more information or to register, please visit <https://deserthharma.org/retreats/poetry.html>

May 2

Write Like Crazy!

Montrose, CO

Weehawken, 10 a.m.-2 p.m.

Let's play! This is a class of prompts and writing! We'll experiment with poetry and stories. The goal? A good time with words in a playful, supportive environment. A class for rousing your muse, no matter where you are in your writing practice. For more information, contact programs@weehawkenarts.org.

May 23

Lost in Motherland: Writing to Discover Who We Are(n't)

Telluride, CO

Wilkinson Public Library, 10-2, Telluride Room

Motherhood changes things Amidst the blessings and the challenges, we transform. Whether your child is in utero, in diapers, in junior high, or an adult long out of the home, and chances are that things have not gone as you expected. Chances are you have frustrations, joys, disappointments, elations. This is not a class for writing about our kids, though. It's a chance to write about yourself, to explore how mothering has informed who you are. All mothers welcome—grandmothers, step-

mothers, adoptive mothers, mothers-to-be. No previous writing experience necessary. For those who have taken this workshop previously, the material will be all new. Free. Please do register in advance by contacting Paula at pciberay@telluridelibrary.org

June 8

Around the World in Poems

Telluride, CO

Wilkinson Public Library, Time TBA

Kick off the summer with an armchair vacation—visiting the world through poems! For more information, contact Paula at pciberay@telluridelibrary.org

July 7

First Saturday Poetry

Denver, CO

Bookbar, 4:30 p.m. mingling, 5:30 p.m. reading

Rosemerry and Erika Moss Gordon perform a poetry duet at one of the country's most innovative and successful bookstores. For more information, contact

July 25 & 26

Writing into the Unknown

Telluride, CO

Ah Haa School, 3-6 p.m.

“Write what you know,” says the adage, but what happens when we write to unknow? What happens when we let our curiosity guide our writing? In this workshop, we will read poems and stories that launch us into wonder, writing that opens doors instead of clicking them closed, then we'll leap into writing of our own, writing that is more interested in exploration than answers, writing inspired by authenticity. Let's find out how a bit of what if might transform what happens when you sit down to the page. For more information, contact 970-728-3886.

June 20

Private Poetry Program

Aspen, CO

Rosemerry leads eWomen in an hour of ritual and voice-finding play.

August 1

Write Like Crazy!

Montrose, CO

Weehawken, 10 a.m.-2 p.m.

Let's play! This is a class of prompts and writing! We'll experiment with poetry and stories. The goal? A good time with words in a playful, supportive environment. A class for rousing your muse, no matter where you are in your writing practice. For more information, contact programs@weehawkenarts.org.

August 10-13

Taking Flight: A Poetry and Painting Retreat for Women

Telluride, CO

Ah Haa School, 10 a.m. – 4 p.m. daily

We spend so much energy holding things together, keeping it all in. Let your pen and your paintbrush be the keys to fling open the cage doors. With curiosity as our guide and paradox as our playground, we'll launch and laugh ourselves into four days of creative freedom. This is a time to generate new work, to be seduced by your wilder self, to explore in an uncensored way the powerful, vulnerable, radiant, humble, soaring woman that is you. All levels of experience and inexperience welcome. Led by Rosemerry and Brucie Holler.

September 21-23, 2018

The Grand Embrace: Writing and relaxing into not knowingness

sliding fee of \$170 - \$220 for room and board and a suggested teacher donation of \$150 - \$400

La Sal, Utah

We live in a culture that wants to know—we chart and graph and test and outline. We codify and classify and name. But what do we really know? What is all this messiness and mystery that breeds underneath our longing for orderliness and certainty? What would happen if we could really rest in uncertainty? How deep might that relaxation go? How much more open might our lives be if we made friends with letting go? Join retreat leaders Rosemerry Wahtola Trommer and dharma teacher Susie Harrington. We'll read poems that don't bring answers, poems that lead us deeper into paradox. We'll sit in the midst of the not-knowing, sit with our joys, our challenges, the what is here of each moment. We'll write our own explorations of what if and what else and see what even a small bit of wonder might do ... if you're willing to risk a little, meditation and writing can open doors where before you didn't even realize a door existed. Spiritual doors. Healing doors. Doors where there used to be walls.

No previous writing experience required. No previous meditation experience required. This poetry and meditation weekend is for anyone who is curious about weaving spiritual awakening and the creative poetic impulse. For those who have attended before, this will be a new exploration of the same themes. For more information or to register, please visit

<https://deserthharma.org/retreats/poetry.html>

September 23

SpiritFest

Ridgway, Colorado

Sherbino Theatre, 5 p.m.

Rosemerry will be the closing presenter for this annual event which invites awareness of the Universal Spirit within, honoring and increasing understanding of the many paths, faiths, traditions, cultures, philosophies and wisdom leading to the One Source. Also on the program: Richard Rohr, John & Kate Kissingford, Beth Quist and more. For more information, or to register, visit <https://www.ridgwayspiritfest.com/>

October 17

Rabbit Holes & The Art of Conversation

Grand Junction, CO

KAFM Radio Room, 7-8:30 p.m.

Join Rosemerry and dancer Alya Howe for **The Art of Uncertainty: Thoughts on Creating in the Muse's Favorite Playground**. "One doesn't arrive — in words or in art — by necessarily knowing where one is going," says artist Ann Hamilton. "In every work of art something appears that does not previously exist, and so, by default, you work from what you know to what you don't know." When setting out on creative ventures—whether you're a poet, dancer, gardener or mechanic—it helps to be open to all possible routes to a destination you do not yet know. And yet there is rigor and research and work to prepare for all this not knowing. How do we allow our work to be a continuous adventure? How do we maintain curiosity and inquisitiveness, even in settings that seem highly cramped? How do we develop trust in process? As Emily Dickinson says, "I dwell in possibility." How might we do that, too? This will be a conversation/performance between a poet Rosemerry Wahtola Trommer and dancer Alya Howe, drawing on their own experiences of the generative power of "I don't know" and recounting the stories and questions of other artists. For more information, contact Wendy at coloradawendy@gmail.com.

November 1-3

Wellspring of Imagination

Logan, OH

various locations

Once again Rosemerry joins poets Alison Luterman and Jack Ridl and storyteller Alan Cohen in three days of mentoring high school students. An incredible program engaging with the next generation of poets. For more information, contact Alan Cohen, owl111@frontier.com.

Rosemerry Wahtola Trommer
P.O. Box 86 Placerville, Colorado 81430
wordwoman@rosemerry.com
Phone: 970-729-1838